

The Week in TV Sports • by John Walters

Highlights

SATURDAY 6/24

Nike Prefontaine Classic

CBS 3 PM Track transients will create an Oregon trail between Eugene and Portland this weekend to watch the best U.S. running talent. The Prefontaine has this year's top two American performers in the men's 400 meters (world-record holder Michael Johnson and Derrick Brew) and mile (Jason Pyrah and Richie Boulet) plus an intriguing women's 1,500 field that includes golden girl Suzy Favor Hamilton and the legally blind Marla Runyan, respectively Nos. 2 and 3 in the U.S. On Sunday the Adidas Oregon Classic (CBS, 3 p.m.) has the best U.S. men's 110-meter hurdler, Terrance Trammell.

▶ McDonald's LPGA Championship

CBS SATURDAY AND SUNDAY 4 PM Karrie Webb was raised in Queensland, Australia, and often used a drive-in as her driving range. Now she has turned the LPGA Tour into her own theater of the absurd, winning six tournaments last year while setting records for season earnings (\$1.59 million) and lowest average score (69.43). This year, having already won four events—including 2000's first major, the Nabisco Championship—and finished in the top 10 in five others, the Down Under Par lass enters this major threatening to set a standard for Webbed feats.

▶ Mike Tyson vs. Lou Savarese

SHOWTIME 9 PM (TAPE-DELAY) Considering that the headliner is Tyson (47–3, 1 NC) and that the bout is being staged in Glasgow, is it more tellingly anagrammatical to rearrange the underdog's surname as SAVE EARS or SAVE ARSE? Savarese, a 6' 5" Bronx mauler (39–3), already has been bitten during a fight—in the chest, by Nathaniel Fitch. Savarese attempted to retaliate with a kick to the groin. In a country that gave us *Trainspotting* with the character Begbie, one of cinema's alltime dirtiest fighters, these blokes should feel right at home.

SUNDAY 6/25

A Hero for Daisy

ESPN CLASSIC 9 PM In 1976 Yale oarswoman Chris Ernst did what every rower knows not to do: She rocked the boat. Upset that women didn't have shower facilities (as the men did) in the Elis' boathouse, Ernst led the crew into the office of the director of physical education, where they shed their clothes to reveal TITLE IX emblazoned on their bare chests. One rower's bold stroke, as this fantastic feature attests, was to have a ripple effect on athletic parity. Sparingly told, the 40-minute documentary wisely excises the melodrama. The irony: Ernst, who went on to become the '86 world championships gold medalist in lightweight double sculls, is now a plumber. "I've gone from fighting for showers," she says, "to fixing them."