

RESOURCES

Accompanying the [educational version](#) of the film is our *Apple Pie Teaching Guide* which is centered around viewing history through the eyes of our mothers and grandmothers. The guide has specific sections devoted to elementary, middle school, high school, and collegiate curriculum use.

EVENTS

Apple Pie was broadcast nationwide on ESPN Classic, ESPN, and ESPN2.

Institutions, corporations, and schools which have purchased the educational version of the film or which have hosted screenings include: American University (Washington DC); Babson College (MA); The Baldwin School (Cambridge, MA); Boston Middle School Academy (MA); Breed Middle School (Lynn, MA); Classical High School (Lynn, MA); Dana Hall School (MA); Dearborn Middle School (Boston, MA); Endicott College (MA); Fletcher Maynard Academy (MA); Ford Middle School (Lynn, MA); Good Sports, Inc.(MA); Greenfield Hill Congregational Church (CT); Haggerty Middle School (Cambridge, MA); John Glenn Middle School (Bedford, MA); Lincoln Public School System (MA); Mildred Avenue Middle School (Boston, MA); New Balance, Inc (at a sales meeting for all vendors); Patrick O'Hearn School (Boston, MA); The Peabody School (MA); Perkins School for the Blind (MA); Rafael Hernandez Middle School (Boston, MA); Sacred Heart School (CT); Snowden International School (Boston, MA); South Woods Middle School (Syosset, NY); Smith College (MA); Tenacre Country Day School (MA); Washoe County Library (Reno, NV); WB Rogers Middle School (Boston, MA); Wellesley Library (MA)

THE TEAM

Writer/Director/Executive Producer: Mary Mazzio

Editor: Collin Cameron

Cinematographer: Rebekah V. Michaels

Music: Ruth Mendelson

Production Supervisor: Eric Hamilton

Post-Production Supervisor: Noreen Breslin Moross

Still Photographer/Set Consultant: David Foster

Field Producers: Jack Bradley, Lucy Herzog, Brian Smith

ESPN Editorial Consultants: Mike Antinoro, Mark Durand

Assistant Camerapersons: Tim Sweeney, David Sammons

Sound Recordists/Boom: Jim Petit, Steve Tibbo

Gaffers: Jennifer Perkins, Pat Webb

Still Camera Assistants: Phil Fox, Rebecca Cinclair, Scott Spiker, Daniel Van Ackere, Doug Vernucci

Assistant Editor: Brad Johanson

Production Coordinator: Liz O'Brien

Production Assistants: Jon Brown, Buena H.Guzman, Charles Corbin, Jennie Davidner, Terri Loomer, Carla Mazzio, Theresa Mazzio, Alex McQuilkin, Marie Migliaccio, Ellen Minzner, Charlene Sakoda, Paul Stapleton Smith, Andrea Thies, Erin Trahan, Lara Rubin, Tara Sullivan, Jennifer Van Shay, Petra Willig

Graphic Designer: Libby Delana

Editorial Production: Panache Editorial

Sound Production: Rumblestrip

Sound Mixer: Jeff Largent

Color Correction: Finish

Colorist: Jeremy Sawyer

Online Studio: Pisces-The Idea Studio

Online Editor: Chris Santos

Vocals: Patty Barkis

Violins: Kaoru Ishibashi, Ricardo A. Herz, Keiko Watanabe, Oana Lacatus

Violas: Claudia Campazzo, Stephanie Fong

Cello: Irina Chirkov

Conductor, Basses, Guitars, Synthesizers: Ruth Mendelson

Score Sound Design: Goeffrey Gee, Spectrasonics

Score Consultant: Linda Hanley

Music Engineer: Huck Bennert

Mastering Engineer: Marisa T. Dery

Recording Studio: Wellspring Sound

Mastering Studio: The Tape Complex

Still Photomotion: Frame Shop

Film Processing: Duart Film and Video

8mm Transfer: Brodsky and Treadway

Legal Services: Paul Hartnett, Esquire

Accounting Services: Dave Heath and Kathleen Allen

Footage Clearances: Convizion, Inc., Mark Geddis and Rhett Cecil

Web Site Designer: Terri Loomer

Public Relations: Amy Vreeland, Eric Moffit and Moffit Media, and Deb West

Travel: Vista Travel, Tom Vise and Barbara Khan; Petra Willig and Tricia Robichaud